



TADASHI ONISHI

MITJA KOBAL

TATSUO SUZUKI

bluestreets provides space for the center of
contemporary urban culture, the street.

it is a new online gallery for artists from diverse
background and origin that find inspiration in urban art.

bluestreets motivation is to make urban art and street
photography available for a wide audience,
without any kind of intellectual prejudice or discrimination.

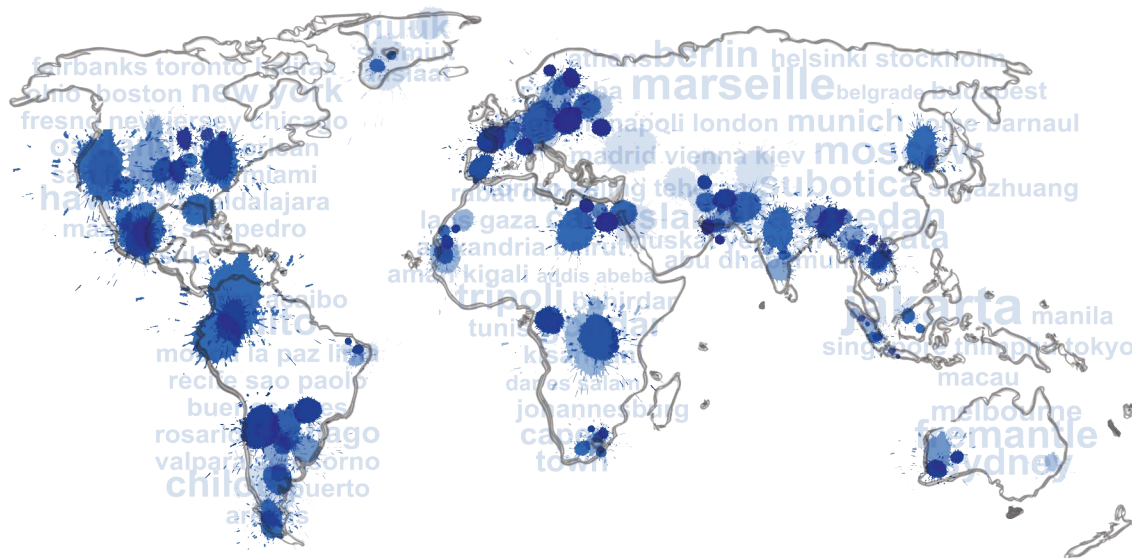
our purpose is to introduce emerging urban artists and
street photographers from around the world
and provide a market to sell limited edition prints

bluestreets provides a platform for genuine and
raw art from the urban hubs that inspire us.

join **bluestreets.org** and present
your street to the world.



URBAN ART & STREET PHOTOGRAPHY FROM ALL AROUND THE WORLD



+ 100 artists

present their work on **bluestreets**

+ 200 cities

from 6 continents are featured on **bluestreets**



TOKYO STREETS 2015



ROBERTO ARROYO AND JAKOB VON FIRCKS
FOUNDERS OF BLUESTREETS ON THE REALIZATION OF THE EXHIBITION
“TOKYO STREETS”

when we created bluestreets it was born from a profound chaotic passion we have shared for years. we are both self taught photographers with a very strong desire to explore cities and its people. only a few months later, bluestreets has become a community of photographers, walking on the streets of hundreds of cities all over the world; understanding them. unlike tourists or visitors, street photographers grasp and feel places slowly through confronting and engaging with its people, thus providing raw and genuine portraits of the urban hubs that inspire us.

through bluestreets, our chaotic passion has started to make sense: maybe feeling is the first step to understand why things are how they are. we started to see the world threw very talented emerging-artists eyes. we truly believe that street photography can teach us about life

in a way that other métiers cannot. it shows us humans interacting with their urban environment like they have grown together; developing sub-cultures, societies, forms of life.

currently, bluestreets presents artists that have explored very different and distant places in the world and their artwork are documents of time. for instance, Julian Bound portrayed the people of kathmandu after the earthquake in nepal, Matt Mawson has shown us sinaloa in mexico in a way we have never imagined and Tatsuo Suzuki invited us to tokyo. today, less than a year after our launch of bluestreets beginning of 2015, we present more than 250 cities captured by over 100 photographers from six continents.

we open our exhibition line with TOKYO STREETS, mainly because we have a secret and unfulfilled passion for this city. we have been following very talented japanese photographers for years but never travelled to tokyo ourselves. bluestreets has filled this vacuum. it is an honor for us to present three wonderful photographers in this exhibition: Tatsuo Suzuki, Tadashi Onishi and Mitja Kobal, who have shown us tokyo in body and soul. through their eyes and photos, we can visit tokyo, get lost in its streets. we present these 3 talented, full of passion and eager-for-life photographers thanking them for being part of bluestreets.

enjoy the show

october 2015


jakob von fircks




roberto arroyo

street photography exhibition

TOKYO

tadashi onishi

mitja kobal

tatsuo suzuki



MITJA KOBAL



MITJA KOBAL

BORN IN SLOVENIA IN THE 80'S.

NOW LIVING AND WORKING AS A PHOTOGRAPHER IN VIENNA, AUSTRIA.

his photography reflects his view and eye of a hunter for special moments. a major impression on his perception of the world around him is "not to look down when you walk, but rather lift your gaze and observe the world around you."

this approach strengthened his awareness of his surroundings and their versatility, which is only dependent on the beholder's perception, be it aesthetic or sensory. to him the world is a multi-genre space and each moment is a testament of blended sensations and forms in which we still find something deeply personal, a poetic good-natured melancholy and gentle loneliness. his style of photography is deeply influenced by the spirit of japan, where the mitja spent a part of his life.

in Mitja's series on tokyo, he praises life. the spark of force that penetrates all living creatures, everything that had been blessed by the miracle taken for granted; the biggest gift. from the viviparous nature also arises an inspiration that created the inanimate world – the human environment. he seeks the beauty of perfection and imperfection, transience of the human world and the natural world alike.

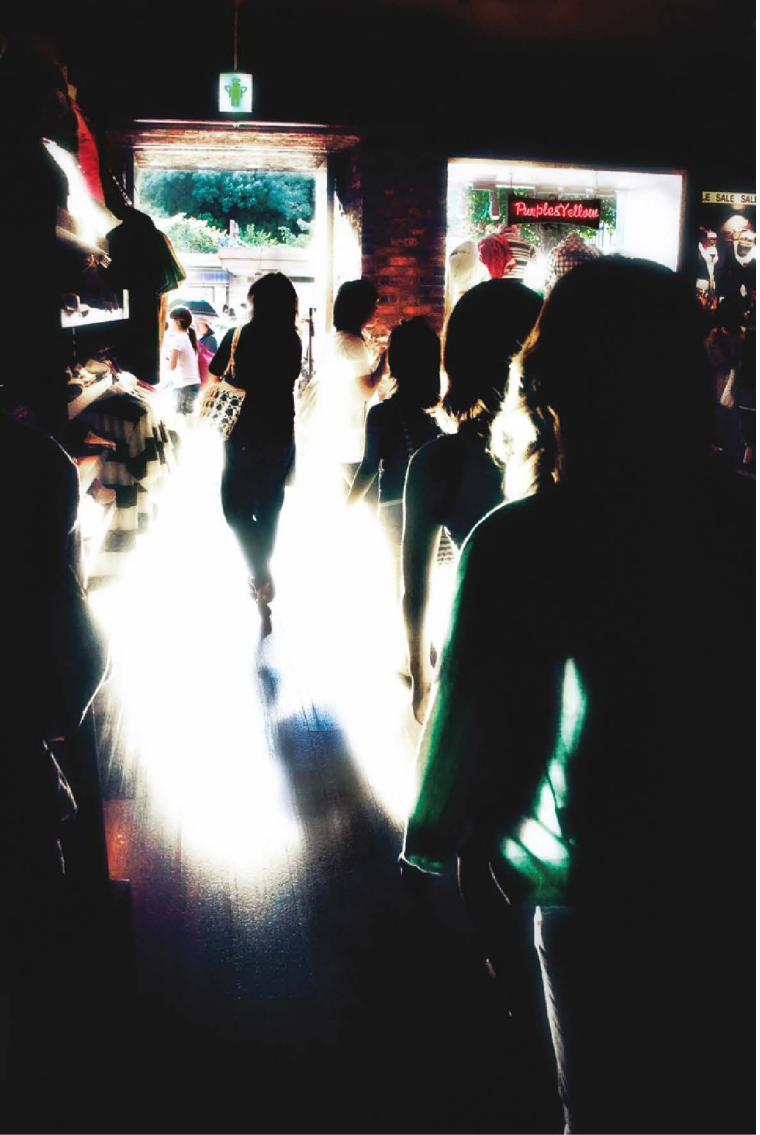


THE SLEEPER MUST AWAKEN





ANGELIC PARTICLES



PHILADELPHIA





TATSUO SUZUKI



TATSUO SUZUKI

BORN IN 1965, LIVING IN TOKYO, JAPAN. STARTED SHOOTING FROM 2008.

“i shoot people and the city. because i am really into people. that’s pretty much it for me, to shoot the street. (my photos) are records that the city and people are crossing. in my work, i am facing my subjects face to face. yes, shooting the streets is nothing but to fight.”

Tatsuo Suzuki (japan) is one of the most influential contemporary street photographers. his “right-in-the-face” street photography from tokyo discloses intimate moments in a tense urban environment.

born in 1965 in tokyo, Tatsuo started shooting only in 2008. since then, he has been featured in numerous exhibitions and was awarded for his outstanding street work. in his photography he discloses the intimate moments in a tense urban environment.

Tatsuo’s work is very people centered and he has a great talent to capture passion, feelings or pain as his lens is making always direct eye contact.

he explains his ability to connect to his subject:

“i talk to them with my open mind, this is what allows me to capture their natural expressions, i think”.



GIRL ON ROAD



A TICKET SALES GIRL AT THE THEATER



RAINY DAY



A GIRL





A GIRL AND A PHOTOGRAPHER



TADASHI ONISHI



TADASHI ONISHI

BORN AND LIVES IN TOKYO.

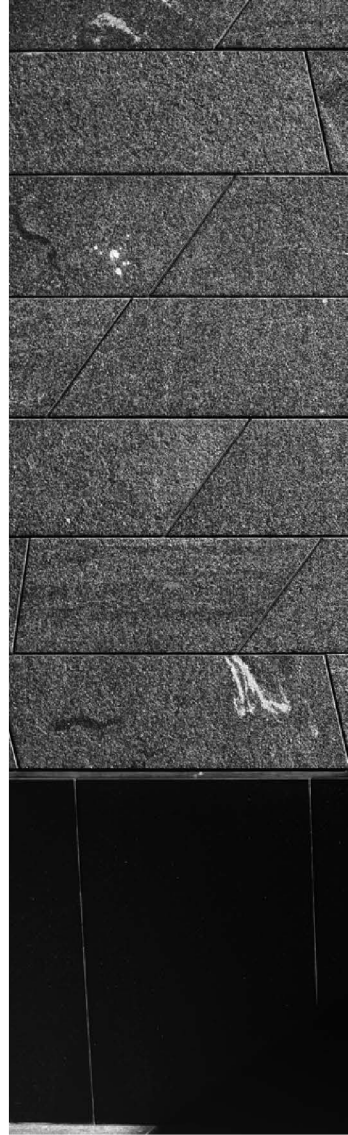
he cannot be limited to one specific style of photography but his interest and photography is focused on the “street”. he is mainly working in tokyo.

once we get into the city, we can see various scenes, nothing special just as usual. however if we watch very carefully, we can find the valuable, superb, and impressive moment of unique human behavior, the geometric intersections of architecture, and the gorgeous lines and changing shapes of light and shadows with time.

Tadashi is mastering to catch in his photography these invaluable moments that happen spontaneously and can only be caught in the glimpse of a second. “i want to be there and to describe my thoughts about the “street” with my work. that’s the reason why i do street photography. photography is the way of expressing myself and the tool for me to communicate with a “city” and also to myself.









imprint

bluestreets – the urban art gallery
marseille – quito – munich – cairo

bluestreets.org
contact@bluestreets.org
facebook.com/bluestreetsorg
behance.net/bluestreetsorg
twitter.com/bluestreetsorg

editors
Roberto Arroyo
Jakob von Fircks

design
Yasmin Abdelbary

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Onishi, Tatsuo Suzuki, Mitja Kobal

YOUR STREET TO THE WORLD



bluestreets.org